

VOLUME 80, NUMBER 2

WEDNESDAY, SEPTEMBER 5, 1990

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Giving Students a Break Since 1936

Ethical questions plague SSMU trusteeship

by Susana Bejar

The contract negotiated between Students' Society (SSMU) and its new food services contractor has precipitated allegations of "kick-backs" from councillors.

A \$50 000 trusteeship, included in the signed contract, will be used to bestow SSMU scholarships on students demonstrating outstanding leadership and academic standing.

"Obviously, the contract was not signed because of the \$50 000," SSMU president Kate Morisset said. "If you take a look at the contract and the whole process of tendering, and at the changes which are taking place in the cafeteria, you will see that our choice was about service, and making students feel comfortable."

SSMU VP University Debbie Pentesco said, "The SSAD is an award that is based on student leadership — I don't want that to be misconstrued as meaning student politicians. It is meant to recognize people that organized say, an AIDS

Awareness Week, or intermurals, or set up a daycare centre. In other words, leadership that is not always political," said Pentesco.

But Eric Darier, Graduate rep to SSMU, said, "they should realize that what they've done looks really shabby. A group of executives have negotiated a venture which would give an award to people precisely in their position. It looks like 'kick-backs'."

Last-minute addition

The trust was not included in the original version of the contract, and Scott's Marketing Coordinator Jean Charles Viens said the trust fund was not really Scott's idea. "The executive first implied that they wanted it," he said.

"I was VP Finance when we were giving the tours. We asked them to suggest ways they could actually participate in the student community. At the time the tuition fee increase was a hot issue. So we felt it was a good idea to set up a scholarship fund," he said.

Morisset said the fund was something that had been talked

about for a long time, and that the executive all agreed would be a great idea. According to Viens, it was the factor that tipped the hiring decision in Scott's favour.

The executive are ineligible for the \$3000 awards during their terms, though they become may qualify the following year, if they are not then in their final year at McGill.

Darier said, "We don't think the executive will award the money to themselves, but it could easily turn into a scenario of friends helping friends."

Recipients will be selected by a proposed joint committee of SSMU reps and University reps. According to PGSS president Michael Temelini, this could pose a conflict of interest since students on the selection committee would most likely qualify for the award.

Two of the student reps on the selection committee would be executive, the third would be appointed by the SSMU SSAD committee. There is no built-in mechanism to prevent conflicts of interest.

Pentesco said, "I'm very confident that students can sit on a committee and sit objectively. I think those standards can be made clear enough. Students sit on grievance committees and disciplinary committees. By keeping students involved and and keeping the integrity of the award at foremost, we can keep it working well," she said.

Pentesco said she has proposed to McGill that the SSAD be recognized as a University scholarship, and have the University's Scholarship Committee participate in the selection of recipients, but McGill has doubts about students evaluating one another.

"It's time that not only the SSMU, not only the peers, but that the University recognize its leaders. This is an opportunity whereby students, academics and non-academics can work together to foster excellence," Pentesco said.

Financial need not a factor

The idea for the scholarship came partly because of the tuition fee increase. "We wanted to establish some way to help students cope

with it, and encourage them to keep involved" said Pentesco.

But the SSAD, like other McGill scholarships, will not consider the financial need of applicants. Pentesco said this is because financial need is difficult to judge, and because the need to disclose confidential information might deter some students from applying.

"I still believe it is an important factor to consider. We have included a rider stipulating that if at

some future date we decide that the SSAD is inappropriate, the money in the trust should, in consultation with SSMU, be turned into a bursary fund," said Pentesco.

But Temelini is confused about "how a scholarship got linked to a services contract in the first place.

"There are a whole bunch of questions that need to be answered. The question of ethics really worries us. I have to say we haven't been given an adequate response."

UQAM students call for fee boycott

by Heidi Modro

(CUP) — Some Québec students will be holding their tuition fees hostage this fall, in an attempt to get the recently-imposed 130 per cent hike rescinded.

The 10 000-member arts and science student council of l'Université du Québec à Montréal (UQAM) is calling on students to deposit their fees in a special account set up by the council. The money would be used as a "negotiating tool" in talks with the university and the government, said council executive Andre Trepanier.

"The only thing they seem to understand is money," he said. "Maybe if they don't get it, they'll listen to us."

Fees in Quebec — frozen at about \$540 since 1968 — are increasing to about \$890 next year, and up to \$1 240 in 1991-92, as the provincial government announced last December. In addition, universities are allowed to slap on an extra 10 per cent for administrative costs.

Trepanier said he expects this fall's battle against the increase to be more successful than last year's series of strikes and street protests.

"The tuition fee freeze used to be a very intangible thing for most students," Trepanier said. "But now that they have to pay the increased bill, students are beginning to feel the pinch."

"We're planning to escalate our protests over the next few weeks," he said. "There's no way we're accepting the hike."

Meanwhile, ANEEQ, Québec's largest student federation, is calling for a day of protest on September 22.



BEHIND THE MOHAWK BARRICADES

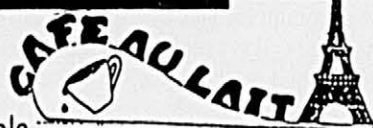
Behind the Mohawk Barricade at Kanesatake: Hours before the army invades, SQ cruisers and golf-club lawnchairs block highway 344. Only meters away from this scene, Mohawks are now holding out at the Kanesatake treatment centre, as the army closes its perimeter, with the SQ close behind.

Daily photos by Katerina Cizek



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The regulation of desire MUC police bash gays

by Eric Smith

Edward Cook was smiling and waving at other demonstrators as he was being dragged inside MUC Police Station 25. A few hours later, he was lying in a hospital bed with a severely bruised testicle, clubbed by police in the groin after he had been successfully restrained.

Early the previous morning, July 15, approximately 30 police officers from Station 25 broke up a predominantly lesbian and gay party in Old Montréal. According to witnesses, police wielding nightsticks knocked several partygoers to the ground, chased others down alleys in squad cars, injured a dozen people and hurled homophobic insults at those assembled outside. Eight people were arrested on charges ranging from disturbing the peace to assaulting a police officer.

Witnesses organized quickly and that night, 250 demonstrators blocked traffic at the corner of Amherst and Ste-Catherine in the Gay Village for several hours. Demonstrators outlined three demands: that charges be dropped against the eight who were arrested at the party, that the police open two seats on its community relations board for a lesbian and a gay male representative, and that a public inquiry take place into the alleged police brutality of that morning. Negotiators from Station 33 agreed to set up a meeting the following day concerning protesters' demands with Station 25 acting director Captain Yvon Goyette and the first of a series of demonstrations ended peacefully.

On July 16, three representatives of the newly formed Lesbians and Gays against Violence (LGV) went to meet Goyette inside the police station while 250 demonstrators occupied the intersection of St-Mathieu and De Maisonneuve. Representatives emerged twenty minutes later, with the an-



DAILY GRAPHIC COURTESY OF THE ANTI-FASCIST FASHION FACTION

One of the stickers that appeared around Montréal in the campaign against MUC Police violence.

nouncement that Goyette refused to discuss or consider the demands. David Shannon, one of the representatives, said, "I felt duped as though I was a child who had the confidence that this could be worked out through the system. They laughed and refused to take our demands seriously." Protesters then agreed to block traffic until forcibly removed.

And forcibly removed they were.

Around 17h, police in full riot gear surrounded the demonstrators on three sides. Protesters, who offered no resistance, were clubbed, dragged and kicked by officers who had removed their identification badges. Police arrested 48 people and dispersed the rest of the crowd who regrouped on Ste-Catherine Street for a spontaneous march.

Inside the police station, and

away from television cameras, police allegedly continued to beat demonstrators. "Just as I was being dragged into the station through the double doors, there were four or five cops inside," said Cook. "One cop kicked me in the back, in the shoulder and in the kidneys. He turned me over and smashed me twice in the balls with the blunt end of his nightstick. Demonstrators were being shoved against walls. I was shoved into the cell where I collapsed."

Cook, who was visibly in tremendous pain demanded medical assistance. He estimates he was left doubled over in his cell for forty five minutes before he saw paramedics. It was another ten minutes before they agreed to look at him. He was then left in a stretcher in the police station as officers checked to see if the media were still outside. Cook said he heard police say they "couldn't take me out because the press is still around." When Cook was eventually taken to an ambulance, police attempted to put a sheet over his head.

Other arrested demonstrators were charged with various counts of disturbing the peace, refusing to circulate and obstructing a police officer. Cook has yet to be charged.

LGV is demanding that the charges against the 48 arrested on July 16 be dropped as well as those against the eight arrested at the party. Three more demonstrations took place after July 16. On July 17, three representatives met with John Dalzell, director of MUC Police community relations, while over 100 chanted and picketed outside. Dalzell refused to have the charges dropped. He promised the representatives an internal — not a public — investigation and agreed to look into lesbian and gay representation on police community relations.

Paula Synnowich, one of the three representatives who met with Dalzell, said of the meeting, "I personally didn't think that much was achieved. Dalzell is a PR man. But it was the first time anyone from

the police admitted something had gone wrong, that riot gear and gloves and the removal of identi-

cation badges was a problem. But I don't have much faith in an internal investigation."

On July 20, two hundred participated in a legal picket outside Station 25. LGV organized a protest march on July 29. Over two thousand people marched from City Hall to Parc Lafontaine to denounce police brutality and celebrate lesbian and gay pride. A five-hour-long concert was held in the park in solidarity with the demonstrators.

Since July, LGV has been preparing the cases of those arrested July 16. All are challenging the charges laid against them. Preliminary hearings are scheduled for October 30 and 31.

On August 21, members of LGV unfurled a banner denouncing police violence at a Montréal City Council meeting. The next day, Michel Hamelin, MUC Chief of Police, announced he and Dalzell would set up a concertation committee with members of the lesbian and gay communities. According to Michael Hendricks of LGV, "We never heard another word since."

A spokesperson for Dalzell's office said that the committee was still being formed and would be announced in the next three weeks. She provided no information on its make-up.

The MUC police has also organized a conference for September 16 entitled "La Police à l'heure de la concertation" to deal with police/community relations — strained on more than one front. LGV has repeatedly asked that the issue of police relations with the lesbian and gay communities be put on the agenda. MUC police have repeatedly refused.



Dawson College seizes campus newspaper

by Heidi Modro

(CUP) — A CEGEP newspaper that branded six teachers "weird" was pulled off the stands August 29 by Dawson College officials.

In a front-page article, *The Dawson Plant* evaluated 26 teachers, placing each in one of four categories: weird, to be avoided, good, and honorable mention.

The article was written by two former Plant editors who are no longer students at Dawson. Kenneth King, one of the writers, said he returned to put out the issue because the paper has yet to elect editors.

"It's censorship," King said. "We wrote the article to help students. We didn't do it to get back at

any of the teachers."

He said the controversial article was written because he was tired of waiting for the college and the student council to come up with a formal evaluation procedure for the college's 120 teachers.

"The student union has been planning to come up with evaluations for 15 years," King said. "But the teachers' union is always holding things up."

Six of the teachers were placed in the "to be avoided category" while six others were branded "weird."

Ann Elsdon, who teaches a journalism course which requires contributions to *The Plant*, got one of the harshest evaluations.

Both of the article's writers have

taken Elsdon's course. King failed the course last year.

"Ennui. That's what Ann's marathon Plant courses are all about," the article said. "In the two years I haven't met anybody who learned anything from the class, except not to take it again, if it could be avoided. Babysitting 101."

Elsdon said she wasn't as upset about being criticized as she was about the \$400 of student money that was used to print someone's "personal rag."

David Mitchell, who was described as both "good" and "weird," called the seizure "silly."

"I don't know why the administration pulled it," Mitchell said.

"It wouldn't harm anyone's career. Teachers' contracts are very

strong in this province."

But Mitchell also called the coverage "childish."

"It was a very prejudiced and unscientific piece," he said.

"One got the impression the two students were getting their revenge after years of oppression."

Mitchell said the article might actually jeopardize attempts to get yearly evaluations of Dawson teachers.

"The union representatives have been telling everyone to 'go stuff it' every time the idea of formal evaluations come up," he said.

"The gesture by these two students might give enormous strength to the school's anti-evaluation

forces."

According to John Davidson, Dawson's director of student affairs, the issue was pulled off the stands because it was not put out by Dawson students, and not because the content was controversial.

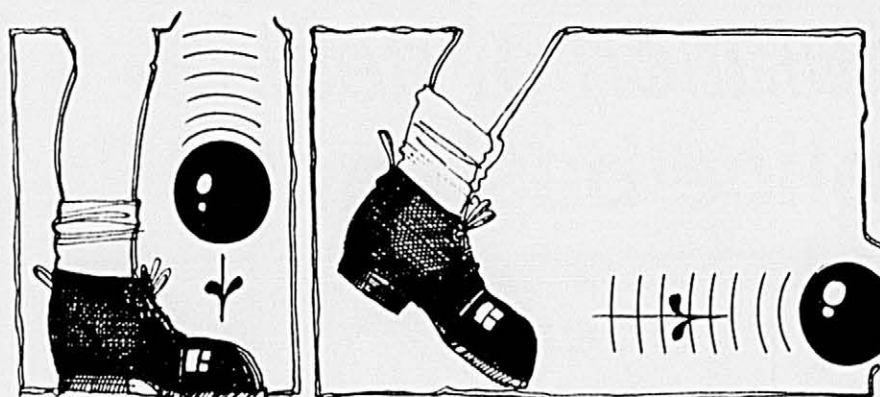
Davidson denied that any censorship was involved, saying that he only wanted to postpone the distribution of the issue until the paper elected an editorial board.

"If an article is going to be written that will have a great effect on students, then it should at least be written by current students," he said.

Davidson said the paper's new editorial staff should decide whether the 3000 seized issues should be distributed.

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McGill gets AIDS Centre but no AIDS policy

by Andrea Bain

McGill is launching its new AIDS Centre at a press conference later this month. But the Centre is opening without a staffing or hiring policy in place to give it the credibility it needs.

The Centre, to be unveiled September 19, will be a network combining resources with the university's teaching hospitals, the Jewish General Hospital, the Montreal Children's Hospital and the Montreal Neurological Institute. The Centre will also co-ordinate research, clinical work and teaching on AIDS (Acquired Immune Deficiency Syndrome).

Its office will be administered at the Jewish General Hospital, and may move closer to campus at a

later date.

But as for its hiring policy, "It's the same as McGill - there are no policies related to AIDS," said Anne Renaud, Executive Director of the Centre.

Joanna Wedge, Students' Society's VP Internal, said an AIDS Awareness Week will be held again this year. But she affirmed that the University is not considering any policy AIDS.

VP University Debbie Pentesco said, "I've discussed the matter with Health Services, and they've never considered one... I think they're afraid of going overboard on policy."

According to Dr. Pierre Tellier, Director of Health Services, his department decided against an AIDS policy because "it doesn't help, it

deters."

"A policy doesn't really change attitudes to help take away the link with homosexuality. You have to educate people that it's transmitted through sexual acts."

"There's still a stigma attached to AIDS. It's still linked with gays, and there are a lot of homophobic attitudes on campus. Some students think, 'AIDS doesn't apply to me.' They don't protect themselves, because they're not part of 'that' group. You have to educate people, so a policy doesn't help, it deters," said Tellier.

Concordia University has an extensive policy on AIDS and HIV (the virus thought to cause AIDS) which covers staffing, hiring policies and admissions policies for students. Concordia's policy clearly

forbids discrimination against employees or students with AIDS or HIV in all facets of university life.

Students skeptical

The *Daily* questioned a sampling of McGill students on the issue. Several were unaware McGill had no AIDS policy and did not want to comment, saying they wanted more time to think about it.

But Mark Rowe, a third-year East Asian Studies major, said not having an AIDS policy is foolish. "It doesn't protect anyone and avoids responsibility on the part of the University. As soon as any bureaucracy refuses to put something like this in writing, it's a sure sign they won't commit to anything," he said.

AIDS has now been reported in

147 countries worldwide. As of August 7, 1990, the Canadian Centre for AIDS in Ottawa reported that 4 425 Canadians have become infected. In Québec, 1 238 males and 150 women have contracted the syndrome.

Most researchers believe HIV (Human Immunodeficiency Virus) is the primary cause of AIDS. The virus weakens the immune system and thereby prevents the body from fighting life-threatening illnesses.

HIV is transmitted through blood, semen and cervical secretions and must enter the bloodstream to cause infection. However, the virus is not always transmitted sexually. It may also be passed on through the birth canal, in badly screened blood transfusions or by sharing unclean needles when shooting up.

Students seek support for co-op housing

by Jens Kohler

A coalition of Montréal student associations is scrambling to recruit volunteers in order to realize plans for an inter-university, student-run housing co-op.

The non-profit pilot project, le Triangled'habitation étudiante, was initiated last Spring by the Students' Society of McGill University (SSMU). It aims to create about 125 units of affordable, student-run housing in its first year. One thousand such units are to be developed in downtown Montréal over the next ten years.

A coalition of student associations from McGill (SSMU and the Québec Public Interest Research

Group (QPIRG)), Concordia and l'Université du Québec à Montréal are coordinating the project. But there are only eight people working with the coalition.

Alex Usher, SSMU VP External said that most members are too busy with their own school's affairs to give the housing project the undivided attention it deserves.

"This is why we need 30 to 40 volunteers immediately to staff committees dealing with land acquisition, a constitution, publicity, external affairs, fund-raising and finance," he said.

The proposed apartments would be developed by renovating old buildings and by building new, prefabricated houses in the Faubourg St-Laurent area of downtown. These would be rented to students



"Nothing in life is for free" Armed hold up in Union Building

Daily Staff

The Travel Cutsdesk in the Union Building was held up by a lone gunman this summer.

The travel agency's managers said a man dressed in cut-off grey sweatpants walked up to the front desk and handed one of the workers a small note. The first line of the note allegedly read "nothing in life is for free."

The man then pulled a cocked gun from his courier bag, aimed it at the worker, and asked her for "all the money". The manager said that everyone in the travel agency "kept their cool" and calmly relinquished about \$1000 in large bills to the robber. The thief, said one worker, "politely refused" to take small

coins

According to the manager, the police arrived at the agency "minutes" after the man fled. But she said she hadn't heard from the police since the incident. "A \$1000 robbery in which no one was hurt is not enough to worry the police," said the manager, who asked to remain anonymous.

The manager said the man had been loitering in the building for over one and a half hours. "It makes me very uncomfortable that no one stopped him," she said.

"If a security guard had been on duty, he might have noticed the loiterer," the manager added.

The manager said Students' Society officials have assured her

that security will be stepped up in the Union Building. "What we need is a visible deterrent," she said. "I

would recommend they get video cameras or a security guard on duty all through the day." Union building manager Albert Vascovicks was not available for comment.

The agency's manager, as well as its workers, wished to remain unnamed from fear; they said the armed robber is still "out there." The manager said the robber may well have been a McGill student who knew his way about the Union Building.

Strangely, the Travel Cuts office at Concordia University was also held up this summer, about six weeks before the McGill theft.

during the school year, then converted into bed-and-breakfast tourist accommodations for the summer.

But first the coalition must raise \$2 million in start-up money. It must also locate and secure the resources, talent and real estate needed to sustain the project, and lobby the City of Montréal to be included in the new Downtown Master Plan, which calls for the creation of 10 000 new housing units within the next ten years.

"We are desperate for people who have fund-raising talents that hopefully go beyond bakesales," Usher said.

There is as yet no official deadline for the 125-unit pilot project.

But to get the necessary attention from politicians, the coalition needs to be operational with a defined mandate before the municipal elections in November. Combined, the universities represent over 50 000 students in the downtown area, most of whom are eligible to vote.

Pierre-Paul St-Onge, UQAM rep to the coalition, said, "I do not think there are many cities in the world where the student associations of three different universities can work together to make housing for students."

The coalition will advertise through campus press, radio and bulletin boards.

Anyone interested in joining le Triangle d'Habitation Etudiant-e-s should call QPIRG McGill at 398-7432.



DEAN OF THE FACULTY OF RELIGIOUS STUDIES

The present term of office of Dean Donna Runnalls of the Faculty of Religious Studies comes to an end on 31 May, 1991. Accordingly, an Advisory Committee to review the Deanship has been established. The Dean of Religious Studies supervises and administers the programs, budgets and all activities of the Faculty. Appropriate scholarly and administrative experience is required; facility in French is desirable.

Nominations to and applications for, as well as comments about, the position are invited. These should be addressed to Dr. S.O. Freedman, Vice-Principal (Academic), James Administration Building, prior to 31 October, 1990.



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An examination in historic and contemporary perspectives of the intellectual and social aspects of women's participation in academic life. Topics include: student issues, women and leadership, mentorship, minority women, affirmative action, mature students and women faculty.

LECTURER: Doris O'Keefe M.A.

Currently, Director of the English Adult Education Centre at College Marie-Victorin, she has also worked in the fields of criminology and social work. Ms. O'Keefe has taught both sociology and social work courses to adults at the CEGEP level. In addition, she has had a longstanding commitment to the Women's Movement and has been involved in work and study related to women's issues. She holds an M.A. in Education Policy Studies from McGill and is undertaking a Ph.D. in Educational Administration at the University of Montreal.

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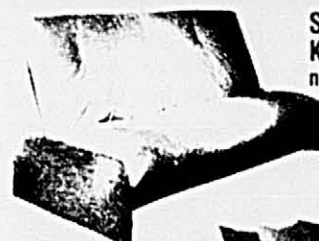


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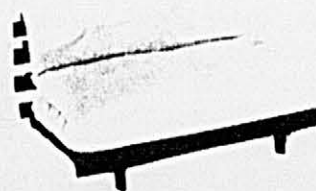
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La Salle tenants are saying "no" to a developer's attempts to convert their homes into condos. Last winter, owners of the apartment complex at 9237-9275 La Salle Blvd evicted tenants in one building to undertake renovations. Now residents of a second building are also being forced to leave. Renovations have forced 80-year-old tenant Arthur Mew and his wife, May, to change apartments twice in the last year.

Tenants suspect that owners have used deliberate neglect and vandalism in an attempt to vacate the building. Trees have been cut down and holes punched in walls. Fifteen tenants have already moved elsewhere. The six remaining tenants have sought legal assistance to contest the developer's actions.

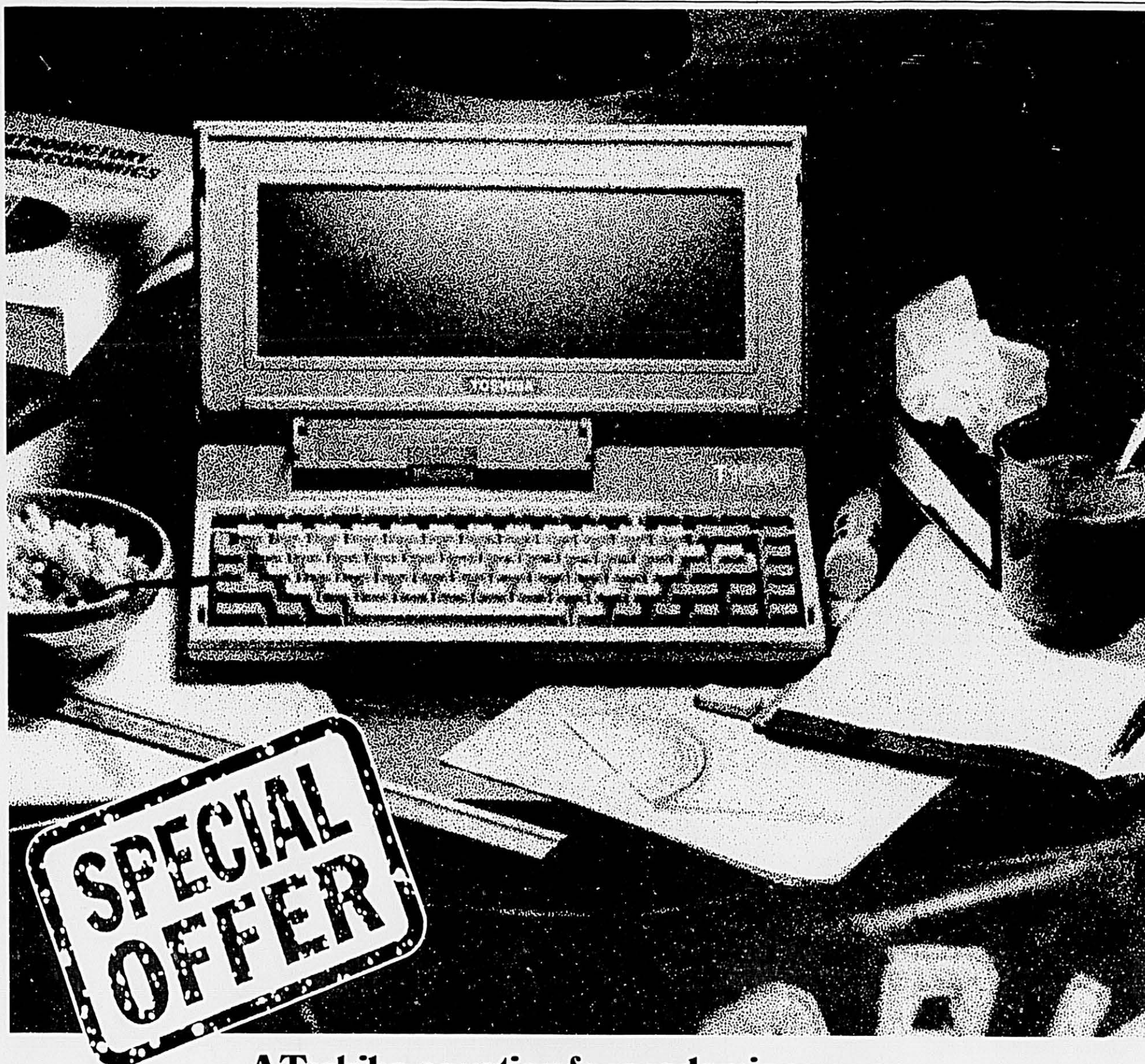
Condo conversion has been illegal in Montreal since 1976. A loophole which permits buildings subdivided as condos before 1976 to be sold is being used by the developers. A rental board hearing will be heard on September 15.

— *Stephanie Conway*



Daily photos by Katerina Cizek





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INFORMATION SYSTEMS GROUP

A user's guide to the McGill Daily

Founded by Stephen Leacock and a bunch of his fun-loving fraternity friends, the *Daily* has been a central part of McGill student and political life for the past eighty years.

Often controversial, sometimes hated and sometimes loved, the *Daily* is a remarkably dextrous little organism, able to expand and take in new people and ideas in a twinkling, a phenomenon witnessed each September and already underway this year.

The *Daily* occupies a cheerful concrete bunker in the basement of the Union building, a space gorged with spirit despite itself. Amongst the spray-painted walls, Spanish anarchist posters, Village People album covers and the suspended poinsettia, you'll find a conclave of characters who call this home, and just about the best place to be on campus.

The *Daily* adheres to the belief that the student press serves as a forum for ideas and advocacy all astute students can participate in, whether as staff members, editors or responsive readers. The deceptions of unscrupulous administrators, student politicians and cock-eyed governments share copy space with cultural criticism, incisive analysis and unabashed celebration. And these are the structures we use to do it:

The Daily Publications Society (DPS)

The DPS, incorporated under the Canada Corporations Act, is a non-profit and financially autonomous body of which all fee-paying students are members. Student fees together with advertising revenue fund the publication of the *McGill Daily*.

The DPS elects six members to its nine-member Board of Directors in campus elections each spring to represent the student body within the organization. The other three board members are *Daily* staff reps elected by the newspaper staff. Questions or complaints about the organization can be addressed to the members of the board. Contact them through the *Daily* business office, Union room B-17, 398-6790.

The Staff

Any member of the DPS can become a staff member of the *Daily*, though you do not have to be a staff member to work on the paper. To get a staff vote, you must contribute either six published articles, six published graphics or photos, or twelve hours of production work. The staff make policy decisions, discuss issues and coverage, and talk business at weekly staff meetings which are open to everyone. While speaking rights are extended to all present, only staff members can vote. All decisions are made democratically. Watch for notices in the paper announcing meeting dates.

The Editorial Board

Each spring the *Daily* staff holds elections at which candidates for

the twelve editorial positions present themselves for interrogation by their comrades. Staff chooses editors through secret ballot voting. By-elections are held when necessary during the year as positions become vacant.

Editors, selected for their commitment and competence, have no more voting power than other staff members and cannot make decisions without staff. Editors are responsible to ensure the paper is running smoothly, co-ordinate stories, photos, graphics and production work, and provide inspired guidance. (And several positions are still open!)

The editorial board meets weekly to work out the details of production and to discuss the performance of its members. Any questions about the board can be directed to Heather MacKay in Union room B-03, day or night.

News

News occupies a healthy portion of the *Daily's* resources and makes its way to newsprint in the form of news stories and longer, more in-depth, investigative features. Stories are assigned by editors, though writers also work on individual projects. The office has a growing contact bank and an extensive filing system of clippings, documents, reports, etc. available for use by writers. The department conducts seminars, often bringing professionals and semi-professionals in for advice.

News coverage draws from campus controversy (of which there is never a shortage), local Montréal stories, and provincial and national issues. We also keep a keen eye on women's issues, labour, gay and lesbian concerns, environmental nasties and a host of other 'sub-beats'. These are distributed among the editors and interested writers, to make sure story ideas come in from every direction. Talk to coordinating news editor Susana Bejar if we've piqued your interest. Union B-03, anytime.

Culture

The *Daily* publishes a weekly culture edition to diffuse cultural news, review the obscure and the overhyped, monitor the politics of culture and delve into parts unknown. The Thursday Culture Edition also provides a place for broader, sometimes thematic looks at the social wading pool and the big kids splashing around inside.

We're always looking for people with authentic passions for the arts and culture. Film without blinders, art with its tongue in its cheek, music out of legislated decibel range, sexual nonconformity, mail art and colourful street intervention: it all finds a home in the *Daily's* culture edition. Culture mongers can seek out editor Carl Wilson.

Daily français

Déjà en 1977, les fondateurs de ce qui s'appelait alors "l'édition française" soulignaient l'apathie des francophones mcgillois et

dénonçaient les divers problèmes auxquels les francophones faisaient face. Aujourd'hui, nous continuons à parler des francophones, bien sûr. Mais nous nous voulons une porte ouverte sur la communauté mcgilloise en général et aussi sur le monde étudiant. Chaque mardi.

Le *Daily français*, c'est également une chance d'apprendre sur les rudiments du journalisme. C'est aussi l'occasion de rencontrer des gens venant d'autres horizons géographiques, parfois. Bref, un moyen de découvrir le monde qui s'ouvre en dehors de vos livres. C'est aussi un moyen de se faire des ami-e-s dans un monde universitaire souvent un peu inhumain par son gigantisme. Nous sommes aussi des membres de la PEQ, la Presse Étudiante du Québec.

Si tu es intéressé-e à faire partie de l'équipe *Daily français*, viens rencontrer Alan Bowman ou Anick Goulet au local B-03 du Union Building.

Science

Conscious of the pervasive effect of science and technology on modern human life, and the primary interests of a large part of our student population, the *Daily Science* department does regular coverage of new developments and social issues in the sciences. Interim Science editor Alice Wei is eager to embrace wild kids with stars in their eyes and toxins in their bloodstreams.

Photography

Stories. Pictures. Down through the ages, they've been a cookies-&-milk style combo. Shutterbugs can learn the snap and crackle of photojournalism, take advantage of our darkroom facilities, and liven up the pages of the newspaper with their work. Multitudes needed, so drop by Union B-03 *tout de suite*.

Layout & design, graphics

From the computer to the charcoal pencil, every newspaper depends heavily on the talents of tool-wielders and visionaries. Layout and design is the multimedia experience that turns ideas into newsprint and goes on into the wee hours in the Union basement every night. The *Daily* also has a keen eye for cartoons, illustrations and other visual broadsides (with a special Graphics Page now planned for culture editions — see Carl for details). Zeb Brown is currently heading the paper's Design department.

Comments, Editorials

Comments on a wide variety of subjects appear regularly on the editorial page, written and signed by individual staff members. Editorials are signed by the *Daily* itself, when staff votes to endorse an opinion on an important issue.

Letters

The *Daily* accepts all letters which are typed, 300 words or less, libel-free, and signed by the author showing year and faculty if appli-

cable. Anonymity can be arranged when necessary — talk to a staff member. The *Daily* reserves the right not to publish letters deemed racist, homophobic, and/or sexist.

Hyde Park

Named after the London park which allows speakers to stand on soap boxes and vent their spleen to anyone who will listen, the *Daily's* 'Hyde Park' space is proffered to groups and individuals in search of a platform. Hyde Parks need not conform to editorial policy, as long as they're not blatantly offensive (see letters guidelines, above). They give non-staff a chance to bark back at us, sound off or rally the masses. Submissions must be under 500 and the *Daily* cannot guarantee all will be published.

Notes From Below

When the *Daily* staff speaks to the student body about the *Daily's* operations it's called "Notes From Below" and you are reading one right now. Watch for others.

Events

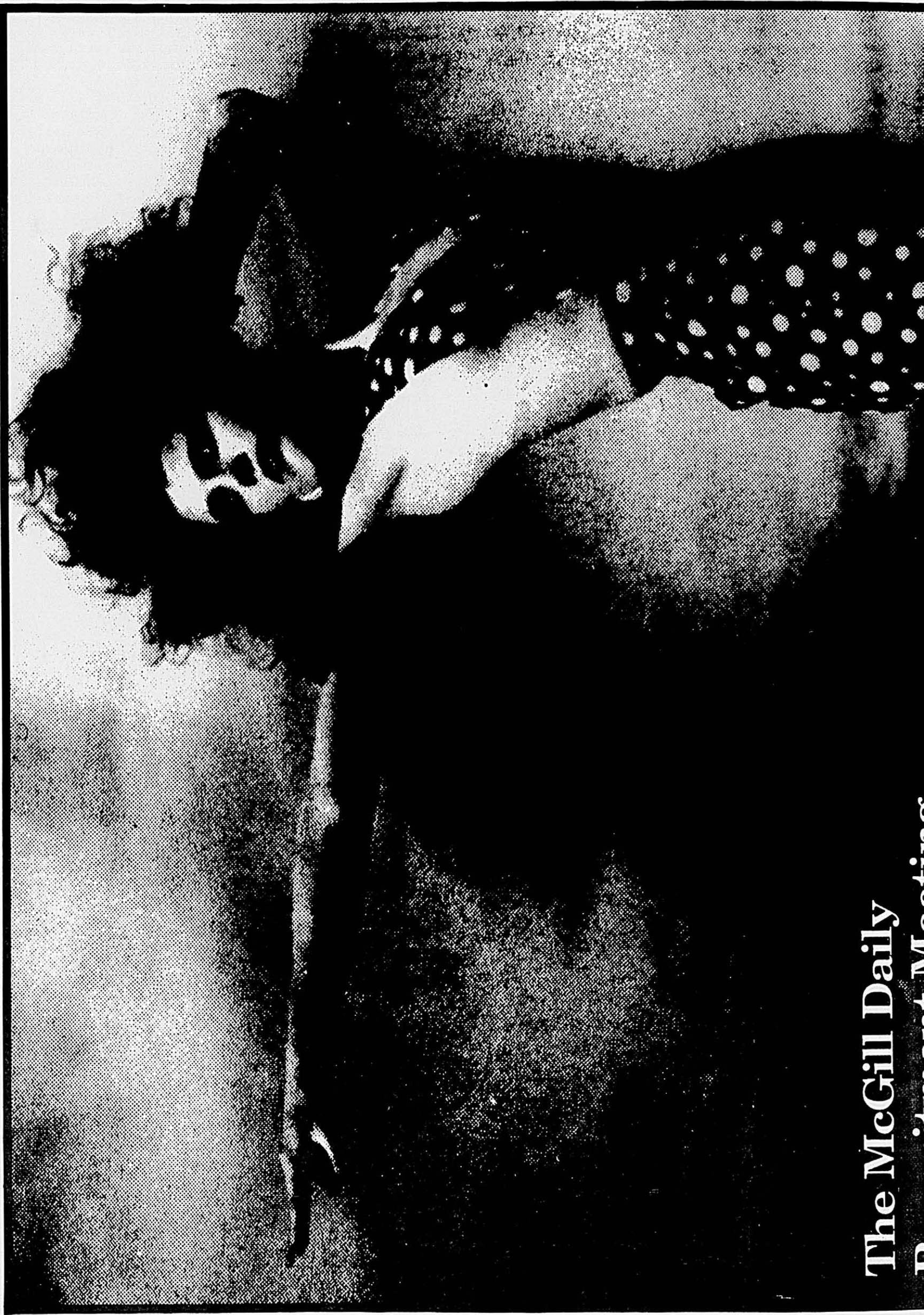
The Events column is wide open to submissions from McGill and off-campus groups, and appears in every issue. If you've got something to push, come by the office and fill out an events form. On occasion, special events (charities, student groups, cultural events, etc.) can be given highlighted coverage. The *Daily* reserves the right to edit submissions to the events column.

Canadian University Press (CUP)

The *Daily* is a founding member of CUP, a collective of 50 university, college, and CEGEP papers from across Canada united under a progressive statement of principles. The papers are linked by a national office in Ottawa, a computer wire service, regional staff and conferences, and a yearly national conference at which the member papers decide CUP's future. The *Daily* is currently seeking a CUP editor to keep the circuits hot and help staff continue its master-servant (but which is which?) love affair with student journalists across Canada.



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The present term of office of Dean Richard L. Cruess of the Faculty of Medicine comes to an end on 31 May, 1991. Accordingly, an Advisory Committee to review the Deanship has been established. The Dean of Medicine supervises and administers the programs, budgets and all activities of the Faculty. Appropriate scholarly and administrative experience is required; facility in French is desirable.

Nominations to and applications for, as well as comments about, the position are invited. These should be addressed to Dr. S.O. Freedman, Vice-Principal (Academic), James Administration Building, prior to 31 October, 1990.



DEAN OF THE FACULTY OF MUSIC

The present term of office of Dean John Rea of the Faculty of Music comes to an end on 31 May, 1991. Accordingly, an Advisory Committee to review the Deanship has been established. The Dean of Music supervises and administers the programs, budgets and all activities of the Faculty. Appropriate scholarly and administrative experience is required; facility in French is desirable.

Nominations to and applications for, as well as comments about, the position are invited. These should be addressed to Dr. S.O. Freedman, Vice-Principal (Academic), James Administration Building, prior to 31 October, 1990.



DEAN OF THE FACULTY OF SCIENCE

The present term of office of Dean William C. Leggett of the Faculty of Science comes to an end on 31 May, 1991. Accordingly, an Advisory Committee to review the Deanship has been established. The Dean of Science supervises and administers the programs, budgets and all activities of the Faculty. Appropriate scholarly and administrative experience is required; facility in French is desirable.

Nominations to and applications for, as well as comments about, the position are invited. These should be addressed to Dr. S.O. Freedman, Vice-Principal (Academic), James Administration Building, prior to 31 October, 1990.



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Guide à l'intention des nouveaux franco-McGillois

Après trois mois de sommeil cérébral, vous voilà projeté dans la fosse aux lions de McGill. Gentil Franco-McGillois abandonné aux griffes des méchants anglos, vous craignez pour votre accent, la perte de votre identité, de votre vie et de vos meilleurs ami-e-s... Eh bien, détrompez-vous! Les Anglos nous aiment et on les adore! D'ailleurs, comme portes de sortie, il vous restera toujours votre humour, votre chat et... le McGill Daily Français.

Alors, pas de panique! Depuis 13 ans, le McGill Daily Français s'efforce d'égayer, parfois d'entretenir votre nostalgie d'une époque où la langue de Ducharme était le centre de votre univers. Encore cette année, nos collaboratrices et collaborateurs rescapé-e-s d'orgies intellectuelles aux îles Grecques ou à Fermont, ont concocté pour vous une série de textes d'informations et d'humour. Votre collaboration, sous forme de commentaires, de lettres ou encore mieux d'articles, serait appréciée de toute l'équipe. Merci et bon semestre à toutes et tous!

P.S. : Lorsqu'un anglo hésite à s'adresser à vous en français, rassurez-le, dites-lui combien vous le comprenez mieux que vos cousins européens...

-La rédaction

Voici la situation : vous avez choisi de venir vous instruire dans une des meilleures universités au Canada (tout le monde le dit, et de toute façon personne n'en fait un plat).

Mais ce digne établissement est de langue anglaise, et vous êtes francophones, voilà le problème!

Maintenant, quelques solutions à vos futurs maux de tête...

Associations étudiantes

L'association étudiante de l'université (SSMU) est officiellement bilingue. Vous n'avez donc pas à vous inquiéter. Plusieurs employés permanents sont bilingues et les élus se feront un plaisir de pratiquer leur français avec vous.

Plusieurs clubs font partie de la S.S.M.U. Ils s'occupent de choses aussi diverses que les échecs, le chant, la libération de prisonniers politiques. Bien que tous ces clubs fonctionnent en anglais, ils sont en général très ouverts aux francophones du seul fait qu'ils doivent constamment recruter des membres quelles que soient leurs origines linguistiques. Un seul original au sein de ce groupe subsiste : McGill Québec dont nous vous parlerons plus bas.

L'association étudiante s'occupe aussi de vous sustenter. Théoriquement, vous pouvez donc vous faire servir, autant à la cafétéria qu'à The Alley, en français. Mais en pratique, évitez donc les engueulades (un croissant, s.v.p.-

What?-un croissant, câline!) et repérez les employés francophones (oui, il en existe à McGill).

Evidemment, vous devriez quand même apprendre les expressions fréquemment utilisées, du genre « ow do you do » (un must pour entreprendre toute conversation), « cafeïôlay » et « crossans ».

En dehors de l'association étudiante, il existe quatre groupes indépendants qui ont, comme il se doit, une politique indépendante en matière de français.

La clinique d'aide juridique de McGill est un service dirigé par les étudiants en droit de l'université. Beaucoup d'entre eux sont francophones.

Le Groupe Québécois de Recherche d'Intérêt Publique (GQRIP) est officiellement bilingue et tâche de l'être aussi en pratique. Si l'environnement et les projets sociaux vous intéressent, vous y êtes les bienvenus.

Quant aux médias indépendants, autant la radio de McGill (CKUT) que le McGill Daily ont une section francophone où vous pouvez vous impliquer. A CKUT, informez-vous sur place des émissions francophones, à moins que vous ayez envie de pratiquer votre prononciation anglaise "live".

Administration, services aux étudiants...

L'université a fait des efforts pour devenir de plus en plus bilin-

gue ces dernières années. En effet, le personnel de la haute administration (incluant le principal M. David Johnston) est bilingue. Au niveau des facultés et des services aux étudiants, ça passe encore. Tout le monde n'est pas bilingue, mais il est habituellement possible de se faire servir en français. A la bibliothèque, le service en français n'est pas totalement impossible, mais de gros progrès restent à faire.

Cependant, vous devrez sortir votre anglais si vous voulez vous adresser aux bureaux des départements. En effet, rares sont ceux où on vous comprendra si vous parlez français. Les professeurs, pour leur part, sont très majoritairement unilingues anglais.

En français à McGill

McGill Québec

C'est une association d'étudiants qui vise à promouvoir le français sur le campus et à défendre les intérêts des francophones. Vous êtes invités à participer aux différentes activités de l'association, telles leurs rencontres hebdomadaires où on discute de sujets divers et ce, en français seulement. Les étudiants dont la langue maternelle n'est pas le français et qui désirent le pratiquer sont également bienvenus à ces rencontres.

De plus, à chaque année, McGill Québec tient une « semaine francophone » au cours de laquelle on vous offre de nombreuses activités telles que des projections de films, des conférences et des débats.

Vous pouvez également vous impliquer dans l'exécutif de l'association. Plusieurs postes sont ouverts chaque année.



Jos-la-grenouille, la mascotte officielle du Daily Français

Le McGill Daily Français

Le Daily Français est l'édition francophone hebdomadaire du McGill Daily. Bien que les deux éditions (francophone et anglophone) du journal soient très liées (voir la présentation au début du présent numéro), l'équipe du Daily Français a quand même une autonomie complète au niveau éditorial.

Le Daily Français partage la déclaration de principes de sa contrepartie anglaise, alors, attendez-vous à y retrouver les mêmes préoccupations, du moins aux niveaux social et politique. Vous verrez toutefois que le traitement y est souvent différent. Le Daily Français ajoute à la déclaration de principes de l'édition anglaise un souci particulier pour tout ce qui touche au fait français sur le campus.

Vous pouvez bien sûr vous joindre à l'équipe du Daily Français. En effet, nous sommes toujours à la recherche de collaborateurs. Venez écrire, faire de la correction, de la photo ou de la mise en page. Aucune expérience n'est requise. Première réunion : mardi prochain, 17h00 au Union B-03. Bienvenue aux nouveaux et nouvelles!!!

Les cours en français

Si vous êtes fatigués d'avoir à suivre continuellement des cours en anglais, vous pouvez prendre un peu de répit en vous inscrivant à un cours en français. Le département de langue et littérature françaises offre bien sûr tous ses cours en français. Mais d'autres départements, tel celui de sciences politiques, ont également quelques cours en français au programme.

Technique de prise de notes

Au premier cours, vous réalisez que votre prof parle plus vite et moins clairement que celui que vous aviez en anglais au secondaire. Problème : vous devez prendre des notes pour au moins passer à travers le premier examen de mi-session (mid-term).

Solution : n'essayez pas de prendre vos notes en français, à moins d'avoir déjà complété un premier baccalauréat en traduction simultanée.

La méthode de l'enregistrement étant ce quelle est, nous ne la conseillons pas vraiment, à moins que vous n'ayez une très bonne enregistreuse et beaucoup de temps libre pour recopier vos notes.

Reste la bonne vieille méthode de la mitaine : prenez en note tout ce que vous pouvez et essayez de vous relire au plus sacrant... Si cela s'avère un fiasco, le cours suivant, asseyez-vous près d'un anglophone et copiez sur lui. Surtout n'hésitez pas à écrire vos notes en phonétique et ne vous préoccupez pas de l'orthographe, Bernard Pivot ne vous lit pas.

Travaux :

Vous êtes coincé avec un rapport de lab et/ou un paper à rédiger. Première question qui vous vient à l'esprit : quelle langue utiliser?

La politique officielle de McGill semble très libérale : autant le français que l'anglais sont permis dans les travaux et ce, sans discrimination aucune. Officieusement, la situation est moins claire car peu de professeurs comprennent suffisamment le français. Vous devez donc faire preuve de logique élémentaire... Votre prof sera-t-il porté à mieux noter un travail qu'il ne comprend pas, par culpabilité, ou décidera-t-il plutôt de vous pénaliser, par frustration?

La règle générale veut que plus il y a de correcteurs et de temps pour corriger, plus il y a de chance que votre travail rédigé en français soit évalué à sa juste valeur. Quant à savoir si cela vous avantagera, ceci est une autre histoire...

Les rapports de laboratoire et les petits travaux font partie d'une catégorie à part : tout dépend du chargé de cours (T.A.) et dès le premier travail, vous saurez s'il est coopératif.

Quoi qu'il en soit, dites-vous bien que vous n'êtes pas les seuls à vivre cette situation embarrassante pour un francophone et qu'on y survit. Bref, ne vous découragez pas dès la première semaine, attendez la seconde...

Le Québec dans la petite histoire du Daily Français

Sophie Cousineau

Le premier numéro du McGill Daily Français est paru le 5 octobre 1967. Et oui, McGill ne fut pas épargnée par le bouillonnement nationaliste qui secouait le Québec. « Vous êtes en face d'un Québec qui s'achemine vers l'indépendance totale. Mais vous refusez d'y croire », peut-on lire dans l'éditorial du premier numéro.

Cet éditorial et la présence du

français dans les pages du Daily ne furent pas sans susciter quelques remous. Dans une belle lettre écrite quelques jours plus tard, on lance un avertissement : « They (les séparatistes) are the last people who should be allowed to monopolize the McGill Daily ».

L'indépendance du Québec, qui paraissait alors inéluctable à la rédaction de l'époque, a subi beaucoup de soubresauts au cours de la petite histoire de l'édition du mardi.

L'assassinat du ministre québécois Pierre Laporte, le 5 octobre 1970, suscite beaucoup de commentaires, principalement en ce qui concerne l'application de la loi des mesures de guerre, condamnée autant qu'applaudie. Malheureusement, les journalistes francophones se font remarquer par l'absence de leurs commentaires.

Le soir du 15 novembre 1976, le Parti Québécois prend le pouvoir pour la première fois depuis sa

création. La veille, Daniel Boyer écrit sous la forme d'un commentaire que « ...when all the parties are appraised, the PQ comes out as the most dynamic political formation... ». McGill se réveille brusquement au lendemain des élections, mais le Daily s'empresse de rassurer le campus : McGill ne sera pas punie par un gouvernement péquiste.

Les journalistes francophones ne s'emballent pas outre mesure.

Une journaliste, Marie Poirier, met en garde le Parti Québécois qui « a choisi d'insister sur son rôle de parti nationaliste ». Elle appuie la cause du Québec, mais pas dans n'importe quelle société. Si indépendance il y a, elle ne doit pas se faire sur le dos des travailleurs et au profit des patrons.

Au moment du référendum, la collaboration française au journal est beaucoup plus importante. suite à la page 17

Le PRIX EDMOND-DE-NEVERS

L'Institut québécois de recherche sur la culture attribue annuellement ce prix à un étudiant de deuxième cycle. Il souligne l'excellence d'un mémoire de maîtrise portant sur la culture et son intérêt pour la connaissance de la société québécoise.

L'Institut assure la publication et la diffusion du mémoire lauréat.

CONDITIONS

Est admissible tout étudiant ayant présenté dans une université québécoise un mémoire de maîtrise sur la culture, quelle que soit la discipline concernée.

Le mémoire présenté ne doit pas avoir fait l'objet d'une publication en tout ou en partie.

En s'inscrivant au concours, chaque candidat accepte de céder à l'Institut le droit exclusif de publier son mémoire si celui-ci est primé par le jury.

INSCRIPTION

Le candidat doit faire parvenir:

- un exemplaire de son mémoire
- un résumé d'au plus deux pages
- un document officiel attestant que le mémoire a été agréé par une université du Québec entre le 1^{er} octobre 1989 et le 30 septembre 1990
- son adresse et son numéro de téléphone

Les documents doivent être acheminés au plus tard le 12 octobre 1990, à l'adresse suivante:

Prix Edmond-de-Nevers
Institut québécois de recherche sur la culture
14, rue Haldimand
Québec G1R 4N4
tel.: (418) 643-4695

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Candidates must:

- (1) be a Canadian citizen or person domiciled in Canada and unmarried;
- (2) have been born between 2 October 1966 and 1 October 1972
- (3) have completed at least three years of university training by 1 October 1991.

APPLICATION FORMS

Available from: Office of the Dean of Students
3637 Peel Street, Room 211
INFORMATION SESSIONS HELD DAILY AT
10:00 AM AND 3:00 PM MONDAY TO THURSDAY

(NOTE: American students can obtain information on the Rhodes Scholarships competition for their home state from this office.)

DEADLINE

In order to participate in the internal McGill recommendation system which requires being interviewed at the University, candidates must submit their completed application form on, or before MONDAY 24 SEPTEMBER 1990.

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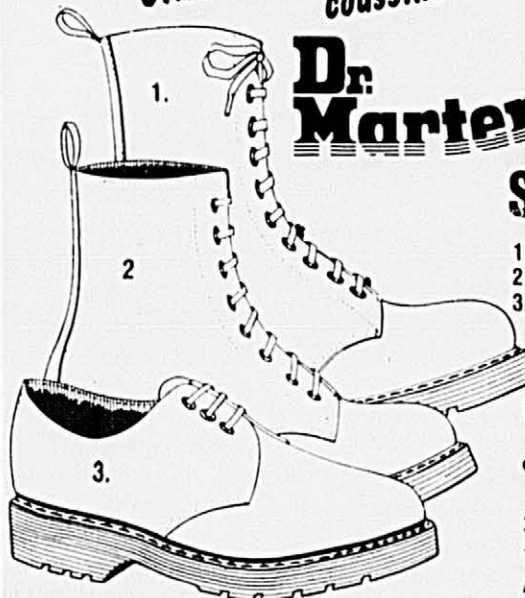
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Mesures d'urgence en cas d'indépendance

Depuis le célèbre 23 juin dernier, l'indépendance a repris du poil de la bête. Effectivement, le McGill Daily Français, fidèle à sa réputation, a mis la main sur des plans ultra-secrets dévoilant les dessous de l'après-indépendance. N'oubliez pas votre grain de sel.

PLAN 1 (de base)

JOUR i (INDEPENDANCE) :

Jour férié, pas la peine de venir à McGill (fête pour les uns, deuil pour les autres...)

Concours : compter les voitures qui empruntent la 401 direction ouest.

PREMIER PRIX : Drapeau à l'effigie de la grenouille du Daily.

DEUXIEME PRIX : Guide Michelin renouvelé du Canada.

TROISIEME PRIX : Une photo de Pierre-Elliott Trudeau.

JOUR i+1 :

Revenir à McGill avec un casque sur la tête et un gilet pare-balles.

Eviter le pavillon de littérature française et québécoise (Peterson Hall) déclaré zone sinistrée.

JOUR i+2 :

Enlever le casque, mais garder le gilet pare-balles.

JOUR i+3 :

Les Anglo se sont aperçus de la méchante blague qu'on leur a faite... remettre le casque.

JOUR i+4 :

Second jour férié, faut bien en profiter!

PROGRAMME DE LA JOURNEE :

10h00 : Brunch chez Boubou à Outremont, tous sont invités.

12h00 : Party dans les bureaux d'Alliance-Québec. Reconstitution des feux de la Saint-Jean. Invité d'honneur : Royal Orr.

14h30 : Pose de la première pierre du mur qui sera érigé autour du West Island. But : protéger leur culture.

16h30 : Tours de pédalo au lac des Castors. Pique-nique en famille. Spécialité : cuisses de grenouille B.B.Q.

21h00 : Vigile solennelle devant les bureaux du parti Egalité (visages déconfortés de rigueur).

22h00 : Orgie de bière Place Jacques-Cartier aux frais de Labatt... bleue.

JOUR i+5 :

Jour férié, c'est le lendemain de la veille après tout !

JOUR i+6 :

Retour à McGill. Conseil confidentiel : rester en groupe, on ne sait jamais, il pourrait encore y avoir des Anglo dans la place.

PLAN 2 (extrême urgence) :

En cas de guerre civile, des locaux spéciaux ont été aménagés au Daily français pour accueillir les étudiants victimes des royalistes McGillois. Barricades, vivres en abondance et Port-neuvoise en fût ont été prévus pour assurer la survie des réfugiés jusqu'à l'arrivée des troupes québécoises.

N.B. L'équipe du McGill Daily français a appris de source autorisée qu'un coup d'état a été organisé afin de proclamer l'indépendance mardi le 11 septembre. L'action devant avoir lieu vers la fin de l'après-midi, nous prions tous les Franco-McGillois et sympathisants de la cause de se rendre au local B-03 du Union Building pour 18h00. Bienvenue à tous et à toutes et bonne chance !

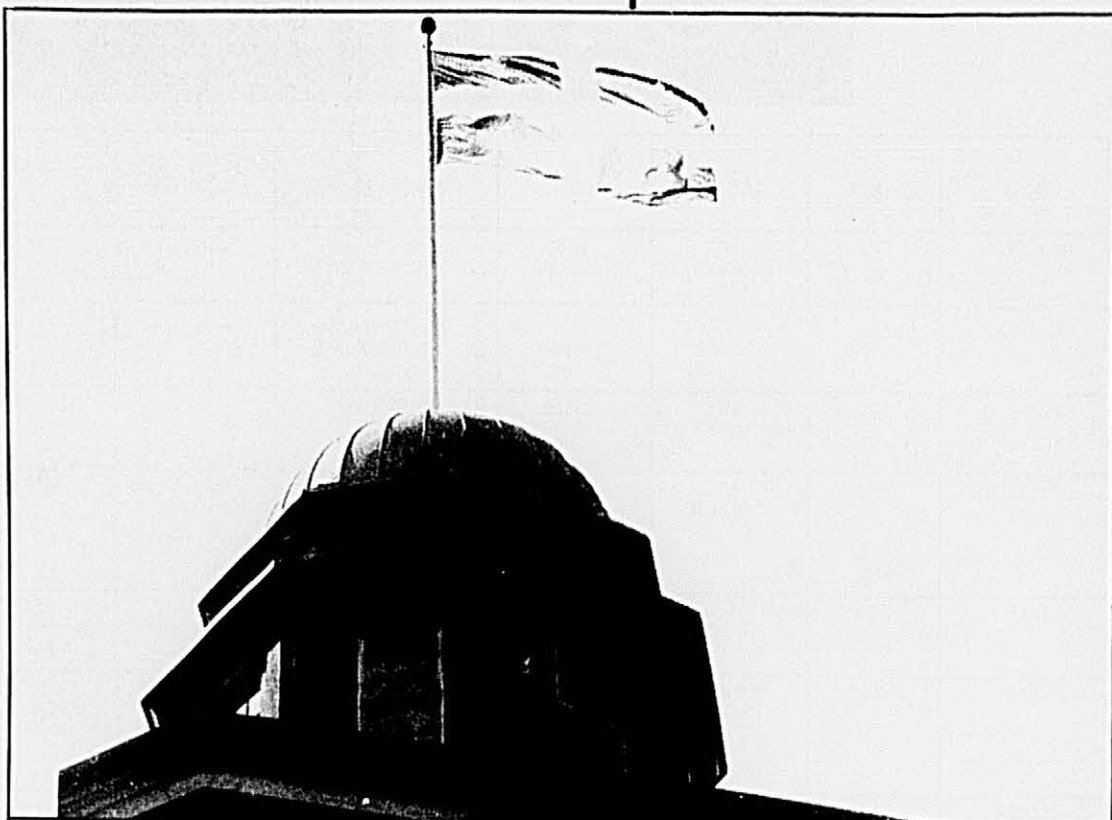


PHOTO: GRACIEUSETE DE MCGILL NEWS

Les 10 commandements du Franco-McGillois

1. En venant à McGill, une pancarte du boulevard René-Lévesque tous les jours tu embrasseras.
2. Avec un Harrap's bilingue toujours tu te baladeras.
3. Sur Saint-Denis, pour tes vêtements tu *shopperas*.
4. Les anglicismes jamais tu n'utiliseras.
5. De plum-pudding à la cafétéria tu ne te gaveras, mais le Petit-Québec et le jus de pomme Rougemont tu exigeras.
6. Un cours de littérature québécoise par session tu suivras.
7. Tes travaux en français sans peur de châtimement tu rédigeras.
8. Membre assidû de McGill Québec tu deviendras.
9. La grenouille du Daily français sur ton sac, ta veste et ton slip fièrement tu arboreras.
10. Le McGill Daily français tu honoreras, et chaque semaine y participeras.

...histoire

suite de la page 15

L'édition française, résolument nationaliste, est devenue hebdomadaire depuis 1977. Mais le collectif de la rédaction est divisé sur la question référendaire. Finalement, un commentaire un peu mitigé en faveur du oui est rédigé par Harold Koblin.

S'ensuit le résultat que nous connaissons tous. Dans le désert du nationalisme des années 1980, le *Daily Français* poursuit ses efforts pour promouvoir la cause du Québec. Il agit à un niveau plus local en sensibilisant les étudiant-e-s aux diverses réalités du Québec,

souvent difficiles à percevoir (ou faciles à ignorer) dans l'isolement du Ghetto.

L'indépendance du Québec fait son bout de chemin par elle-même. L'accord du lac Meech, la meilleur aubaine que le Canada a vu depuis longtemps, est rejeté au Nouveau-Brunswick, à Terre-Neuve et au Manitoba. L'unilinguisme va bon train dans de nombreuses municipalités ontariennes. Le drapeau du Québec brûle. Il ne s'en faut pas plus.

Dans un éditorial publié en mars dernier, on constate une fois de plus que c'est la débâcle au Canada. L'appel à la lutte pour l'indépendance est réitéré. « Autant

que la langue, rappelle-t-on, c'est le caractère social-démocrate de nos institutions qui fait ou, à tout le moins, devrait faire de nous une 'société distincte' ».

Le *McGill Daily Français* a pris position au fil des ans en faveur de l'indépendance d'un Québec social-démocrate. Il a aussi soutenu les gouvernements successifs qui ont adopté les lois protégeant la langue française, soit les lois 22 et 101, et rejeté la loi 178 comme compromis boiteux.

L'indépendance est loin d'être acquise. Cette année, le *McGill Daily Français* sera fidèle à sa tradition. Son lectorat ne peut s'attendre à rien de moins.

DEPARTMENT OF ATHLETICS

Campus Recreation

SPORT	SEASON	CATEGORY	COST *	GAME DAYS & TIMES	LOCATION	LEAGUE PLAY BEGINS	MIN. NO. OF PLAYERS TO REGISTER	MAX. NO. OF PLAYERS	REGISTRATION	CAPTAIN'S MEETING
BADMINTON	FALL	MEN WOMEN DOUBLES	\$5.00 per player	Sun., Oct. 14 10:30 - 16:00	Currie Gym	Oct. 14	1	NA	Sept. 25, 09:00 to Oct. 10, 17:00	Draw Posted Oct. 11, 17:00
BASKETBALL	FALL	MEN A & B WOMEN	\$50 per team	Mon. 18:15 to 22:45 Sun. 10:30 to 15:45	Currie Gym	Oct. 14	8	16	Sept. 25, 09:00 to Oct. 3, 17:00	Oct. 3, 18:15 Gym 3
BASKETBALL (1 on 1)	FALL	MEN WOMEN	\$15.00	Nov. 24 & Dec. 1	Currie Gym	Nov. 24	1	NA	Nov. 13, 09:00 to Nov. 21, 17:00	Draw Posted Gym 3
FLAG FOOTBALL	FALL	MEN WOMEN	\$65.00 per team	Mon. 18:00 - 22:00 Wed. 20:30 - 22:30 Fri. 16:00 - 22:30 Sat. 09:00 - 18:00 Sun. 09:00 - 18:00	Forbes Field Lower Campus	Sept. 14	12	18	Sept. 4, 09:00 to Sept. 11, 17:00	Sept. 11, 18:15 Gym 3
GOLF	FALL	MEN WOMEN	\$28.00 per player	Sept. 28	T.B.A.	Sept. 28	1	NA	Sept. 4, 09:00 to Sept. 20, 17:00	Tee off times posted Sept. 24 17:00
HOCKEY	FALL & WINTER	MEN A, B & C WOMEN	\$250.00 per team	Mon. 19:00 - 24:15 Tues. 19:00 - 24:30 Wed. 19:00 - 24:30 Fri. 19:00 - 24:30 Sun. 18:15 - 23:45	McConnell Winter Stadium	Oct. 1	12	20	Sept. 25 08:30 - 17:00	Sept. 25 COTC LOUNGE 18:30
SOCCER	FALL	MEN A, B & C WOMEN	\$80.00 per team	Mon. 20:00 - 23:00 Tues. 20:30 - 23:00 Wed. 20:00 - 23:00 Sat. 09:00 - 18:00 Sun. 09:00 - 23:00	Molson Stadium	Sept. 16	13	20	Sept. 4, 09:00 to Sept. 11, 17:00	Sept. 11, 18:15 Gym 3
SOFTBALL	FALL	MEN CO-REC	\$60.00 per team	Mon. 16:00 - 18:00 Tues. 16:00 - 18:00 Wed. 16:00 - 18:00 Thurs. 16:00 - 18:00 Fri. 15:00 - 18:00 Sat. 08:00 - 18:00 Sun. 08:00 - 18:00	Middle Field Molson Stadium	Sept. 14	12	18	Sept. 4, 09:00 to Sept. 11, 17:00	Sept. 11, 18:15 Gym 3
TENNIS	FALL	MEN A & B WOMEN	\$5.00 per player	Sept. 13, 14, 15, 16 OR Sept. 20, 21, 22, 23	Forbes Field Tennis Courts	Sept. 13	1	NA	Sept. 4, 09:00 to Sept. 11, 17:00	Draw will be posted Sept. 12, 17:00
TOUCH FOOTBALL	FALL	MEN	\$50.00 per team	Mon. 18:00 - 22:00 Wed. 20:30 - 22:30 Fri. 16:00 - 22:00	Forbes Field	Sept. 14	9	16	Sept. 4, 09:00 to Sept. 11, 17:00	Sept. 11, 18:15 Gym 3
ULTIMATE	FALL	CO-REC	\$50.00 per team	Sat. 09:00 - 18:00 Sun. 09:00 - 18:00	Forbes Field	Sept. 15	9	18	Sept. 4, 09:00 to Sept. 11, 17:00	Sept. 11, 18:15 Gym 3
VOLLEYBALL	FALL	MEN WOMEN	\$50.00 per team	Tues. 20:00 - 22:45 Wed. 20:15 - 22:45	Currie Gym	Oct. 9	8	16	Sept. 25, 09:00 to Sept. 11, 17:00	Oct. 3, 18:15 Gym 3
VOLLEYBALL	FALL	CO-REC	\$50.00 per team	Wed. 20:15 - 22:45 Thurs. 20:00 - 22:45 Fri. 17:15 - 22:45	Currie Gym	Oct. 10	8	16	Sept. 25, 09:00 to Oct. 3, 17:00	Oct. 3, 19:15 Gym 3
VOLLEYBALL (3 on 3)	FALL	MEN WOMEN	\$15.00 per team	Nov. 23 and Nov. 24	Currie Gym	Nov. 23	3	4	Nov. 13, 09:00 to Nov. 21, 17:00	Nov. 21, 18:15 COTC Lounge

Registration: Campus Recreation Office G35
Currie Gym, 475 Pine Avenue West

- In many sports space is limited — registration is on a first come first served basis.
- Please note that registration deadlines are strictly adhered to.
- A representative from each team must attend the captains' meeting for that sport.

TOTAL WORKOUT

BEGINS SEPTEMBER 4, 1990

The Total Workout is a high energy, one (1) hour aerobics class. Upbeat music, dynamic instructors and a total body workout are guaranteed to get you into shape. Participants should come prepared to sweat.

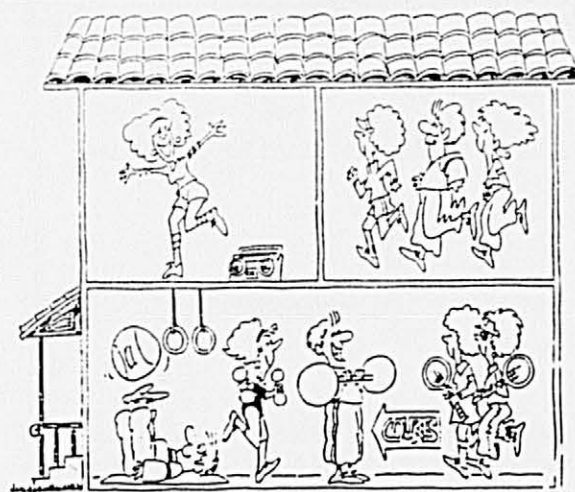
MONDAY	17:00 - 18:00 hrs.
TUESDAY	17:00 - 18:00 hrs.
WEDNESDAY	17:00 - 18:00 hrs.
THURSDAY	17:00 - 18:00 hrs.
FRIDAY	16:00 - 17:00 hrs.
SATURDAY	12:00 - 13:00 hrs.
SUNDAY	12:00 - 13:00 hrs.

Tickets go on sale in the
Sir Arthur Currie Gymnasium
45 minutes before class.

COST: \$1.00

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18:00 - 21:00 hrs.

Sir Arthur Currie Memorial Gymnasium
475 Pine Avenue West

For Additional Information Call:
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LET THE GAMES BEGIN.

These are the people in your neighbourhood

by Christopher Nixon
(Canadian University Press)

The lime-green camper is idling in the parking lot of Parc Lafontaine, the rattling motor powering a yellow cabin light and a small heater. It's the second stop on a drizzling Wednesday night for Dans La Rue, Montreal's only mobile shelter for homeless youth.

Inside, Father "Pops" Johns, the former Protestant minister who started the service two years ago, is passing out pieces of chocolate cake to a few visitors. Two teenagers sing "Bonne Fete à Pops" and dip their fingers into the brown icing.

A sudden shout interrupts the singing. Outside the camper door, held shut by a bent coat hanger, a hoarse male voice is yelling — short groans and random words. It is the voice of a teenager in black military boots, camouflage pants, a belt studded with bullet casings, a leather jacket, and a bowler hat.

He's walking around in tight circles on the wet pavement, swinging a walking cane. His eyes bulge out, the wide pupils darting in their sockets.

Another man is with him, patting his shoulder and trying to calm him down. Angel dust, the friend explains, angel dust and acid.

Earlier in the evening, on the first stop outside the McDonald's on Atwater and St. Catherine, one of the four staffers is explaining what Dans La Rue does.

Harley declines to give his real name because he's afraid pimps will come after him for convincing their "girls" to go home or into "the system" — the youth detention centers and group homes where kids without a stable home are stashed away by the city.

A former drug dealer, Harley has been with the program from its start. He heard a former minister from the West Island was looking to start up a mobile shelter, and was looking for people with experience on the street. Harley and a former prostitute, Claudette, signed up within a few weeks.

Father Johns, the staff, and the ever-changing volunteer corps have been a loose group of renegade social workers ever since. Scraping by on private donations, the camper goes out four times a week from 21h to 4h30, making seven stops around the city.

The camper is officially open to any homeless minor. But everyone who stops by, regardless of age, is given help. At each stop, anywhere from three to 15 people come in for free hot dogs, doughnuts, condoms, cigarettes and, sometimes, referrals.

Just how many homeless kids there are in Montreal is unknown. Social services has kept few records because, by law, all homeless kids are supposed to be in detention centers or group homes. The frequently quoted figure comes from a 1987 Ville Marie Social Services report, which stated that they took 3 967 kids between the ages of 14 and 17 off the street. Eventually, these kids usually end up going

AWOL.

Dans La Rue has no official ties to the city. But out of necessity, the program works with social services to keep up with and find living arrangements for kids on the street. Harley, like most Dans La Rue staffers, is cynical about government social services. He calls their detention centres "kid jails." And he says many of their social workers are too busy, or just too lazy, to pay attention to the kids.

Half an hour later, Harley is following a shirtless old man up the stairwell of a rundown but clean apartment building. The man is Annie's mother's boyfriend, and he calls Harley by name and shows him into the kitchen. Annie and Francine are sitting at a table. Annie laughs, gets up and gives Harley a short hug. Her hair is dyed orange and carefully sprayed into a wave on top of her forehead.

Francine remains seated, and adjusts her Metallica t-shirt with fingers dotted with blue nail polish. The young women start in immediately, talking about Drummondville Detention Center and their escape earlier that day.

At Drummondville, like most of the homes, there are rules about what the kids are allowed to talk about. No cursing, no talk about the future, no talk about the past. Monitors at the home listen in and tell the kids to be quiet if they hear any plans or profanity.

Annie says they decided to skip out of the home after getting into a fight with another girl last week. The Drummondville monitors said there was nothing they could do. So two days later, on a field trip to the Olympic Botanical Gardens, they "pulled a Ben Johnson and ran the fuck out of there."

Harley tells them to write a letter to social services to complain about their social worker. Then he tells them they've got to go back, that he'll help get them placed in a better home.

Francine says she really doesn't care where she ends up. She's just pissed off, she says.

Annie says that Satanism helps sometimes. She says a bunch of her friends are into it — Ouija boards and sacrificing dogs and stuff.

"With God, you have to wait a hundred years for an answer," she says, tearing up a juice carton with perfect teeth. "But with Satan, you get your answer right away."

"Satanism is really neat," Annie says.

Just before Harley goes, he asks what Annie what she wants out of her life. She wants to be a nursery school teacher, because she's really good with kids.

On the metro ride back to the camper, Harley says the Satanism talk is just that. He says lots of kids talk about it, but it's just to get attention. Homeless kids are no different than any other kids; they need attention. Except with them, it gets exaggerated into some pretty destructive, scary extremes.

Harley meets up with the camper again at its third stop, parked on the sidewalk of René Lévesque

near St. Laurent. Pops is inside, cooking up hot dogs for a few visitors and two volunteers. One of the volunteers is huddled in the corner, writing down the first names and approximate ages of everyone who stopped by tonight.

Although Dans La Rue keeps sketchy records of all the kids it helps, it does not share this information with the city. This makes Dans La Rue an illegal organization, according to Bill 24 of the Youth Protection Act. The Act says anyone who knows of a minor without shelter is legally bound to turn that kid in to social services. So far, the city hasn't taken action, thanks to a few sympathetic workers in the higher ranks of social services.

For a gang of law breakers, Dans La Rue is a pretty helpful organization.

Lisa Lorenzetti, a 21-year-old McGill student, works one night a week for Dans La Rue. She says she's always been socially active, in an anti-racism group on campus and the Young Offenders Centre in her home town of Calgary. She wants to be a social worker.

Harley comes over and asks Lisa if she wants to go on the rounds. For most stops, two volunteers walk around the neighborhood, asking kids if they want to come over to the camper. This stop is different though, because of all the prostitutes. Workers on the rounds hand out condoms and "Bad Trick Lists" — a short description of all the reported johns who either don't pay or get violent.

A typical listing: "Small red pick up truck with white cab, licence DFL 750. 40-50 yrs with brown hair, clean shaven. USES AN ICE PICK."

Lisa gets up and loads her jacket pocket with condoms and heads out the door with Harley. Before making the rounds, Lisa wants to check for kids at Dernier

Recours, a local shelter opened two years ago by the city. She hates the place.

"It was opened to be a referral service for homeless people," she says. "But the irony is, there's no place to refer these people to. It's turned into a human dumping ground."

Lisa and Harley walk up a driveway leading to the side entrance. Two sets of metal doors lead down into a large concrete room, lit by starch white fluorescent lights. To the right, there's a long reception desk and two volunteers seated at metal folding chairs.

About 50 men are piled on the chipped concrete floor, a few with cardboard mats spread underneath them. One man has a pair of huge rubber boots and a shopping bag neatly placed beside his head. A low chorus of grumbled snores rises up from the floor. On the wall, there are signs forbidding drinking, guns, knives or syringes.

Lisa takes a short walk around the room, then checks an adjoining room for kids. Sitting on a park bench against the wall is an old bearded man with his t-shirt hiked up to his chest. His stomach is a huge bulge hanging over his belt, a hairy white moon.

Lisa sucks in a breath and walks to the bathroom. No kids there either, just sticky floors and urinals stopped up with vomit. She grabs Harley and heads for the door.

Ten minutes later, Harley and Lisa are sitting in a Souvlaki place on Sainte-Catherine with three prostitutes, drinking hot chocolate and talking things over. One of the women, a tall blonde with Bo Derek braids and a neon green mini skirt, pulls back her bangs to show what happened on a bad date earlier tonight. Along the hairline, there's a pink gash. Harley has the woman fill out a description of the man for the next bad trick list.

Another woman, a tall trans-

sexual in a pink bikini top, talks about Toronto. She says she worked there for two years and only had one bad date.

In Montréal, it's standard. Just last week she had a guy pull a gun on her and shove the barrel down her nose. She's moving to L.A., she says, where her dad does set-designing for a movie company. It's getting too weird here, she says. Too many sickos.

Harley gives the women the new list, pays for the hot chocolates and tells them to be careful.

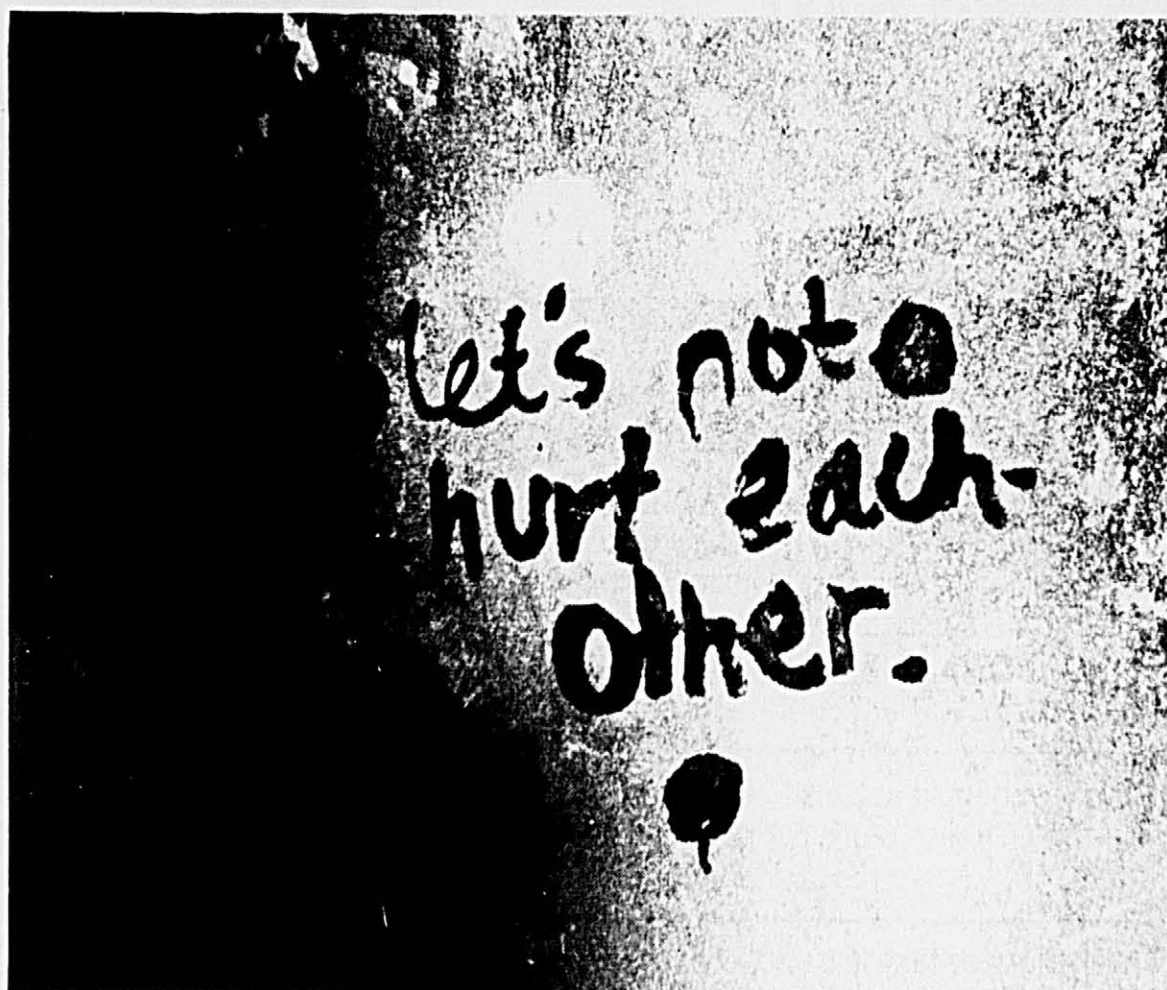
Walking back to the camper, Lisa notices an unfamiliar face. It's a woman in heels and a glossy black skirt, standing under an umbrella. She walks up and offers condoms. The woman smiles and blows her nose, then talks with her for a few minutes in French. The woman says she was tested HIV positive last week. Lisa is quiet on the walk back to the camper, then sits hunched at the back table.

"That woman on the corner," Lisa says. "I just can't believe it sometimes. She smiles and laughs and tells me that...that she's dead basically. I'm never going to be a good social worker. I get too depressed."

An hour later, at 4:30, Pops calls it a night, clears out the cabin and starts up the camper. Harley is in the back, along with Lisa and two other sleepy volunteers. He talks about the future, about what hope there is.

"Some rich company is trying to start another mobile shelter, with a huge grant from some American company," Harley says. "They're hiring a bunch of clinical psychologists and people. I'll have to wait to see how it turns out, but I doubt if a bunch of scientists can help."

He leans back and pulls the bill of his cap over his eyes. "Tonight was a pretty slow night," he says. "Nothing too big. I only get depressed when people die on me."



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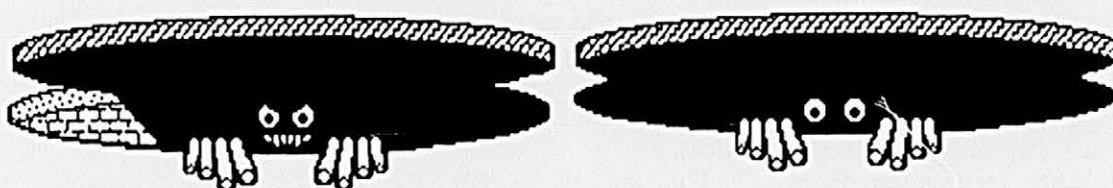
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Summertime, and the livin' is sleazy

Robert Bourassa must be glad he's not joining Québec youth in returning to studies this September. Besides the tuition hike and the unreformed loans and bursaries system, he'd be faced with writing the annual 'How I Spent My Summer Vacation' essay — and this year, that would be a humiliating assignment.

But the premier is not the only local citizen whose seasonal travelogue would read like a screenplay for 'Days of Blunder' (as one placard put it), and there's been too little discussion of what the summer's events really imply.

Summer in Québec this year really began on Jean Baptiste weekend, when the Meech Lake Accord expired (though not of Canadian francophobia but due to other peoples' grievances with Confederation). That same night, the federal Liberal party disinterred dinosaur Jean Chrétien, seemingly blind to how far Québec has come from the Trudeau vision of Canada.

So the Jean Baptiste holiday came at a unique moment in Québec history. Almost with relief, we leapt towards a consensus that sovereignty of some kind was on its way. "Enfin oui, René," read the sea of t-shirts pouring into the streets for forty-eight hours of marches, concerts and jubilation. The police joined in, overlooking minor violations. And sure, most of the revellers were white, with other cultural communities on the sidelines, but the feeling of unity was nevertheless strong and generous.

That Tuesday, the uprising ended and Québec went off to the cottage, leaving the fine details up to Bob, Jacques and the boys, for whom there seemed to be universal goodwill. Looked like we were in for a quiet summer.

July and August showed that idea the door. The Sureté du Québec stormed Kanesatake, singing "Stop, in the name of Golf!" The MUC police, keen to share the excitement, took to gay and lesbian bashing at a private party and at subsequent street demos. And the good people of Chateauguy brought us riots, burnt effigies and stonings in defence of their sacred right to a quick drive to work.

These incidents have concentrated international scorn around the Montréal area, and have drawn constant national attention. But while the police, media, army and provincial and federal governments called Mohawks nasty names and dithered at the bargaining table, constitutional business went on quietly in the background.

The transfer of broad powers over immigration to the province from the Mulroney government didn't get more than a nod. Nor did the appointment of Michel Bélanger (former National Bank CEO) and Jean Campeau (head of the Caisse de dépôt and magnate in the pulp and paper industry) to front the joint Liberal-PQ commission on constitutional options. And the Laurier/St. Marie by-election was transformed into a mini-referendum, while that riding's extreme special needs quietly faded from view.

The summer's more dramatic confrontations cannot be blithely separated from this backdrop. The tacit approval given by the SQ and local police to Chateauguy's festive white riots was eerily reminiscent of Jean Baptiste weekend.

The police and the Bourassa government seem to serve not all Québécois but only the *purlaine*. Why does the provincial government put such a high priority on powers over immigration, if not to preserve white Québécois domination? Why are the heads of the commission whose job is to set the agenda for Québec's next decades both white, straight male businessmen, if not to ensure our new arrangement with Canada is tailored narrowly to the interests of the white 'entrepreneurial' class?

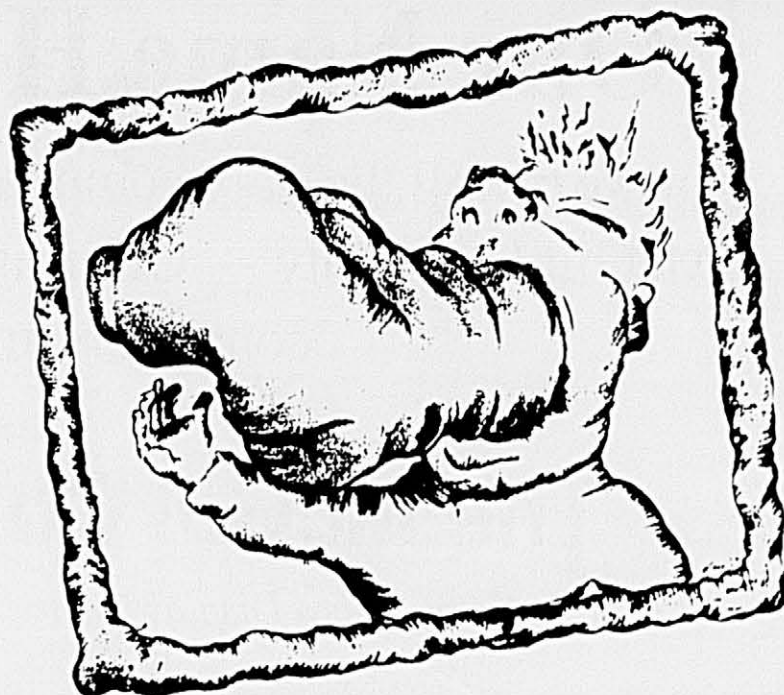
Go ahead, Robert. We're listening.

No nation today can achieve cultural homogeneity unless it denies both human realities and human rights. Québec is, indisputably, an entity culturally, legally and economically distinct from any other, and will remain so. But survival in what academics call the 'post-modern' era demands attention and respect for our 'Others' — for cultural minorities, women, sexual non-conformists, native communities, the natural world. Attention and respect, because the alternative is alienation and destruction.

Robert Bourassa, Jacques Parizeau, Jean Campeau and their demure cheerleader Brian Mulroney promote both free trade and social insularity. That unworkable paradox could turn Québec into a perpetual battleground, with the majority on the wrong side of the barricades.

We've now had a glimpse of that future. Let's hope that one such summer vacation has been enough to teach us and our 'leaders' a lesson.

Carl Wilson



No brain, heart or courage?

Amidst the familiar September rhetoric of information campaigns and 'opening up student government', a large jutting Mulroney chin appeared this week in the lobby of the Union Building. This 'Information Desk' slipped comfortably into the new slick corporate character the Union Building seems intent on perfecting.

We ship manual typewriters, old text books, and used eye glasses to student unions in other parts of the world. It kind of makes you wonder why our own student union needs a

'food court' and annual nightclub renovations.

The algal bloom of campus marketing scams betrays just how profitable it can be for business to woo McGill students.

Manchu Wok chicken bones littered on the newly-carpeted cafeteria floor. A Roots bag for every first-year student. Digital American Express publicity machines in the stairwell. 'McCampus Cards' offered from all angles, with a portion of the profits pumped into some 'Just Say

No' (or maybe 'Just Say Whopper Instead') anti-drug campaign. And the new Scott's food services regime, with its logo on every pillar and post.

Unfortunately, Students' Society executive doesn't seem to care much about the proliferation of logos, infotainment and lounge lizard cafeterias in its building. As their reaction to the fishy Scott's scholarships shows, the executive is overly naive about the intentions of their corporate partners.

A student union concentrating on the comfort of its members will of course suffer an information clog as quality control slips. But why expand the organs of transmission when they have nothing to pass? If the information desk is twice as useful as the orientation resource room was it will still be useless.

And one can't help but wonder what will become of the other student groups that used to raise funds and distribute information in the spot where the Infodesk now stands.

Students' Society may soon have to make a re-assessment of the quality of the information provided on this campus and take steps to expand things at the base — research and articulation. While Scotts may rely on sales, SSMU funding is guaranteed. Why not 'buy' us with the stuff that falls through the marketing stats?

Go to the Students' Society information desk. Don't bother with the pamphlets: remember these are the people who published the 1990 McGill Student Handbook, now famous as the first (and, with luck, the last) safer-sex guide linking the rhythm method to STD prevention. Instead, tell the receptionist that you just blew in from Kansas and you want to meet the Wizard.

Heather MacKay
Carl Wilson

HYDE PARK

Liberals wronged

opinion by Evelyn Deskas

The print media's coverage of the Québec Young Liberals' party convention in La Pocatière on August 12 failed to inform the public about one significant amendment that the Young Liberals adopted.

At the plenary, where proposed amendments to the Liberal party's sovereignty association proposal were debated, all the major amendments that were proposed failed to pass except one, which was neglected by the print media in its coverage of the convention. This was the amendment to the effect that the Québec government ought to recognize and preserve individual rights set out in the Charter of Rights under a regime of sovereignty association.

This was the only major amendment that the Young Liberals adopted at the plenary, after a recount. It altered the proposal to include the acknowledgement and protection of individual rights, which were not accounted for in the Liberal party's original proposal for sovereignty association.

Perhaps such an important amendment was not reported by the print media due to some journalists' personal views that the amendment did not change the 'essence' of the proposal and therefore did not warrant coverage.

Whatever the reasons, whether the amendment changed the proposal markedly is not relevant to this issue. When a political event like the amendment adopted by the Young Liberals affects the individual rights of Québec citizens who contribute to the social, political and economic infrastructure of the province, it is the duty of the media to provide them with unbiased and thorough information.

Hyde Parks are unsolicited opinion articles written by the McGill community

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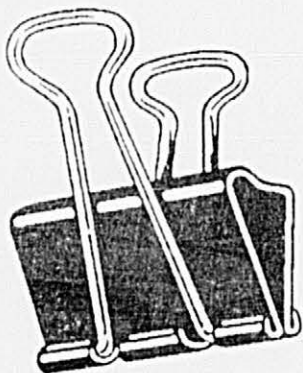
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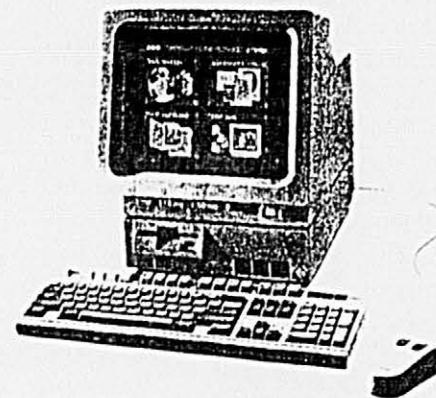
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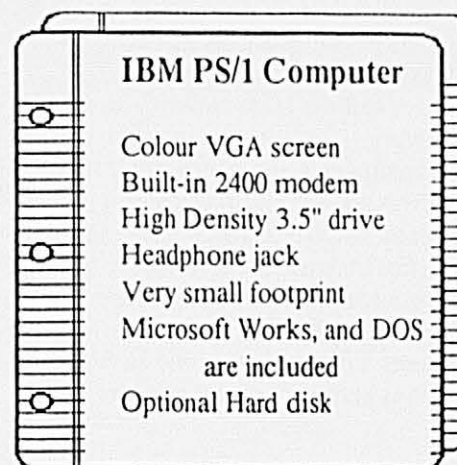


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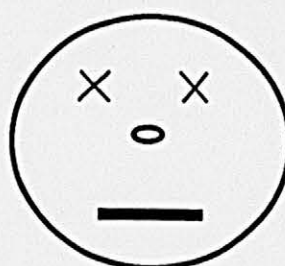
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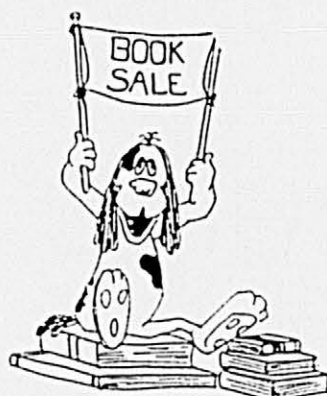


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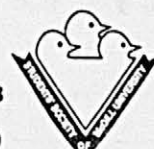
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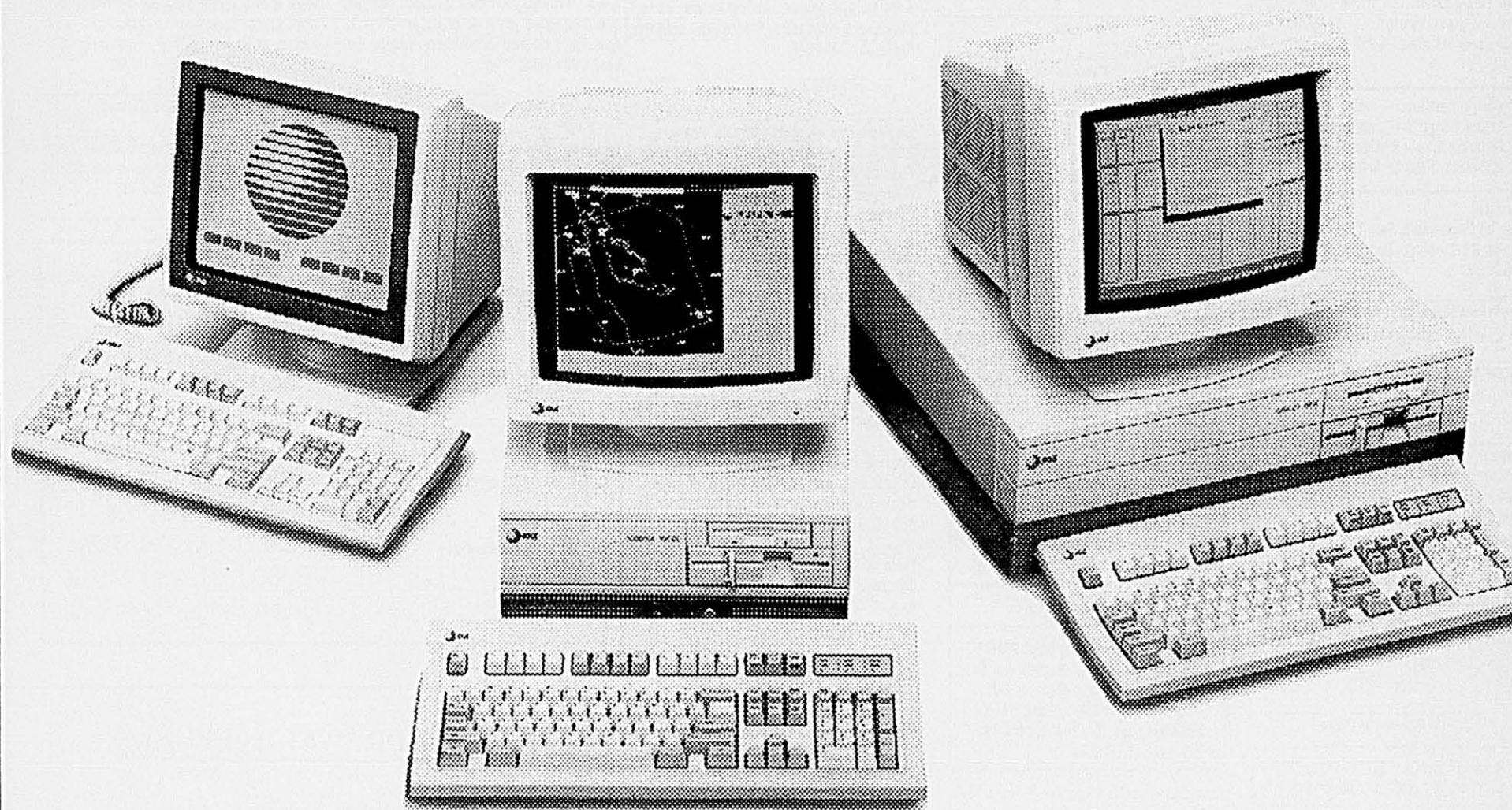
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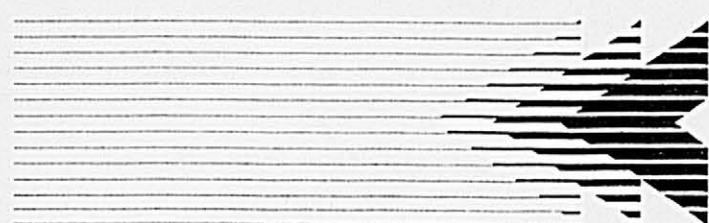
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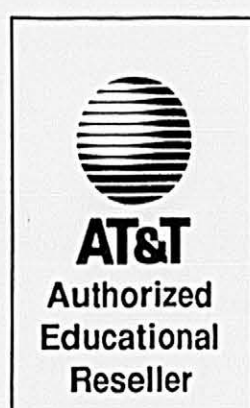


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